CHINESE EXPORT PORCELAIN AND ORIENTAL ART



TOPOGRAPHICAL PUNCH BOWL WITH COVER AND STAND

Circa: 1745

Exceptionally rare and large famille rose topographical punchbowl, cover and stand for the Swedish market depicting the first visit of the Queen of Sweden to the new palace at Drottningholm. This is one of only two known depictions of this subject and shows the first buildings which were later replaced. Qianlong period circa 1745 Diameter of stand 56 cm

Exhibitions

Now in The Peabody Essex Museum, Salem Mass.