



COHEN & COHEN



CHINESE EXPORT PORCELAIN AND ORIENTAL ART



Chinese export porcelain Hunt Bowl

Qianlong period circa 1770

European Market

Diameter: 11½ inches; 29cm

from the Golden Gate Collection, GG839

Priced in US dollars

\$5,650

This item is located in the USA in the state of California. Shipping from there is at the buyer's expense. Please enquire if you would like to know more.

A Chinese export porcelain punchbowl brightly enamelled in famille rose with an unusual hunting scene on the exterior, including a man standing on a cow.

This is quite a late example of this type of bowl. The scene is derived from Hunting scenes much reproduced on Chinese porcelain. These were originally copied carefully from European prints after

artists, such as James Seymour and Thomas Burford. But their popularity meant that they were repeatedly copied and altered by the Chinese artists and other elements added, which were misunderstood. Hence the elephant added here in the centre and the charmingly surreal image of a man standing on a cow that seems to have collapsed under his weight.

References: Howard 1994, p167, a milk jug with a similar elephant painted on it.