

COHEN & COHEN

CHINESE EXPORT PORCELAIN AND ORIENTAL ART



Chinese export porcelain famille rose teapot, cover and stand with European subject

Qianlong period circa 1750

European Market

Length of teapot: 7 inches; 18cm

from the Golden Gate Collection, GG112

Priced in US dollars

\$3,750

This item is located in the USA in the state of California. Shipping from there is at the buyer's expense. Please enquire if you would like to know more.

A Chinese export porcelain teapot, cover and stand decorated in polychrome with the seamstress design, the teapot of bullet form and the stand of lobed hexagonal form.

The design was popular on Chinese porcelain being used many times. The earlier examples retain the interior setting but some later versions like this have moved the figure into a pastoral setting.

This is derived from a small ornament print by Bernard Picart (1673-1733) published around 1710. Picart was a Huguenot engraver who moved to Amsterdam and became one of the most important engravers and publishers of his time. Many of his engravings are reproduced on Chinese export porcelain.