

COHEN & COHEN

CHINESE EXPORT PORCELAIN AND ORIENTAL ART



Pair of Chinese export porcelain wall mounting candlesticks modelled as maidens

Qianlong period circa 1760

European Market

Height: 14½ inches; 37cm

from the Golden Gate Collection, GG1101

Priced in US dollars

\$44,000

This item is located in the USA in the state of California. Shipping from there is at the buyer's expense. Please enquire if you would like to know more.

A pair of famille rose porcelain candleholders modelled as standing maidens, each perched on a dragon, the backs flattened and with apertures for wall mounting.

This form is a rare adaptation of the usual type, both as a wall pocket and also the inclusion of the dragons, though the heads of these also resemble the qilin heads in some export models.

The dragon is a male symbol (yang), connected to the east and the light and adopted as a symbol of imperial authority. Dragons are rare in export porcelain figures, usually appearing as attachments to other objects, such as handles on vases. The first dragon rose out of the sea, appearing before the sage Fu Xi and filling a great hole in the sky made by another monster; thus a dragon controls the weather and the seasons.

