



**Chinese Reverse Glass Painting after CA van Loo**

Qianlong period circa 1775-80

European Market

Dimensions: 12½ inches x 10½ inches; 31.5cm x 26.5cm

Provenance: with J Sparks, London 1960.

Priced in GB pounds sterling

£12,500

This item is located in the UK. Shipping from there is at the buyer's expense.

A fine Chinese export reverse glass painting of an interior scene, *La Confiance* from an engraving by Jacques-Firmin Beauvarlet (1731-1797) after Charles-André Van Loo (1705-1765).

The original painting by Van Loo appears lost but it relates to another painted around 1747 of a lady in Turkish dress being served coffee, thought to show Madame de Pompadour. This example also has the ladies dressed à la Turque which was very fashionable at this time.