COHEN&COHEN
CHINESE EXPORT PORCELAIN AND ORIENTAL ART



Chinese Reverse Glass Painting after Boucher

Qianlong period circa 1773-80

European Market

Dimensions: 14 inches x 19¾ inches; 36cm x 50cm

Priced in GB pounds sterling

£20,000

This item is located in the UK. Shipping from there is at the buyer's expense.

A very fine Chinese reverse glass painting of a mother and child with a small dog.

The subject is La Fécondité by François Boucher (1703-1770) engraved by René Gaillard (1719-1790) in 1773 and advertised with its pair, Les Sabots, in the 'Gazette de France' and 'L'Avant Coureur' (9 August 1773) and in 'Mercure' (September 1773). Les Sabots is also known in a Chinese reverse glass painting.

Boucher was one of the most important French painters of the 18th century and there are a number of

his works found on Chinese export reverse glass painting with many following engravings by René Gaillard. Such European subject reverse glass paintings became increasingly popular in the later part of the 18th century and large numbers of prints were sent out to Canton to be reproduced in this way.

Other works engraved by Gaillard after Boucher reproduced on Chinese Reverse Glass include:

Le Bergere Recompensé

Les Amant Surpris

L'Agréable Leçon

Sylvie Delivrée par Aminte

Obeissance Recompensé

Jupiter & Callisto

Venus & Adonis

Gaillard after Charles-Dominique Eisen:

Le Mouton Favori

Le Beau Bouquet Bien Reçu

Other works by Boucher on CRG engraved by various:

Toilet of Venus (engr. JF Janinet)

Jupiter & Leda (engr. William Wynne Ryland)

Le Pasteur Galante (engr. André Laurent)

Le Pasteur Complaisant (engr André Laurent)

Sylvia cure Phyllis of Bee Sting & Aminta Returns to Life in Sylvia's Arms (both engr. LS Lempereur)